

# Jamboree Fantasy Rules and Regulations

(Revised July 2015)

Any band desiring to appear in the A.S.O.B. Fantasy shall notify the Chairman of the Fantasy Committee by mail. A form is furnished for this purpose. Please indicate whether the Band will appear in the Stage Presentation and indicate the number of bandsmen who will be performing. Additionally please indicate if the band desires to compete for awards, as it is permissible to appear for exhibition only. Bands appearing for exhibition only will receive Judge's Sheets for their performance review, but the exhibition scores will not be included in the Fantasy competition.

For those bands wishing to compete in the Fantasy, there will be a registration fee of \$2.00 per member, payable either in advance or during the Music Director's Meeting. Registration for the Fantasy competition will be open through the Director's Meeting. To be eligible to perform all Bands must register prior to the conclusion of the Director's Meeting.

All bandsmen appearing in the performance are counted as A.S.O.B. members in good standing. The number of performing bandsmen cannot be more than the number of current A.S.O.B. dues members for a band. The A.S.O.B. Secretary/Treasurer will confirm that the number of performing members is equal or less than a band's current A.S.O.B. membership total. Should a discrepancy occur regarding the number of performing members, a band can make payment for current dues to the A.S.O.B. Secretary Treasurer at the Music Director's Meeting to correct this situation.

Performance Class assignment will be made at the Director's Meeting based on the number of bands and the number of performing bandsmen in each band. After the class assignment is announced, a drawing to determine the order of appearance within each classification for the Stage Presentation will occur. One number will be drawn by lot for each band in their respective classification. Once the Music Director's Meeting is over, no changes to the classification or order of appearance will be allowed.

Judging will be based for stage performance as follows:

## Stage:

- Costumes ..... 10%
- Overall Sound ..... 10%
- Showmanship ..... 10%
- Appearance ..... 10%
- Presentation (Warm-up Numbers) ..... 25%
- Musical Presentation (Competition Number) ..... 35%

## CLASSIFICATIONS:

**Stage Presentation:** There will be 4 classifications consisting of Small, Medium, Large and Unlimited Bands. The band assignment and classification to a category will be made at the Music Director's Meeting based on each bands registration information.

- There will be a Best Oriental Band plaque awarded to the Band who has the highest overall point accumulation for the Fantasy.
- First and Second Place trophies for Fantasy will be awarded based on the highest and next to highest score for a category.
- A Caliphs trophy for the most outstanding Music Director will be awarded at the discretion of the Caliphs.

The Concert Number will appear on the A.S.O.B. Website and all bands are required to play it. It shall be the closing number of each presentation. Arrangements and/or embellishments to the theme can be at the discretion of the band, and they may be as elaborate as they wish. Each band shall have warm-up numbers selected from the A.S.O.B Library before presentation of the Concert Number. However, the band must remain on stage at least eight (8) minutes and not to exceed twelve (12) minutes. There will be a loss of five (5) points per minute (or fraction thereof) for any over/under time. Time will commence following the announcement of the band by the M.C. and the first sound made by a band member whether it is spoken, sung or played by an instrument. If the competing band elects its own introduction, entrance or other opening spectacle, time will run from the commencement of such activity.

Personal microphones are not permissible and if used, that band will be disqualified. Pyrotechnics will not be permitted. All music played by competing bands including warm-up numbers must be of Oriental motif. There will be an automatic five (5) point penalty for any visible music used during Fantasy competition. There can be limited solo presentation not to exceed one (1) minute. Failure to comply will result in disqualification.

**Costumes:** Bands are asked to be appropriately dressed in Oriental and Mid-East motif-type costumes; however, due to political climates and concerns for showing respect for our military, bands may wear non Oriental or Mid-East costumes as long as the band's costumes are uniform. As an example, points would be taken away if a band had members in unit shirts and slacks and other members in Oriental or Mid-East costumes. As long as a band has a uniform look, judging will not be reduced. Neatness should be considered.

**Showmanship:** This is the flourish and enthusiasm shown by all members and the originality of performance and presentation.

**Appearance:** March capability, attention to Director, as well as movements on stage.

**Overall Music Presentation:** Playing ability, music of Oriental or Mid East motif, and arrangement will be highly considered. Continued playing ability will be most important in concert.

**Judging:** Will be made up of impartial judges who have knowledge about musical, theatrical, marching, showmanship and costuming. Judges will be briefed by a selected member of the Fantasy Committee.