

Marziale

MARCH

(1854-1932)

Adapted for Oriental Band
by Nathan Leiderman

INTRO (no percussion)

(A) First strain

mf *mp* w/percussion

(B) Second strain >

(C) Trio

P-fff

TO CODA LAST TIME (D) Bridge

CODA
ff sfz

D.S. (LETTER C) al CODA

PERCUSSION

INTRO (no percussion) (A) FIRST STRAIN

TOM TOM B.D. SINGLE CYMBAL GONG

NEXT 6 MEASURES FOLLOW PATTERN OF LAST 2.

TOM TOM AND B.D. FOLLOW PATTERN TO END.

mp

(B) SECOND STRAIN (C) TRIO (D) BRIDGE - SINGLE CYMBAL AND GONG

SINGLE 8 MEASURES TWO CLASH CYMBALS IN 4/4

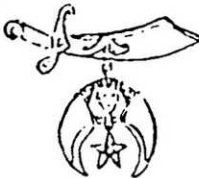
REPLACE SINGLE CYMBAL AND GONG

mf *P-fff* - 16 MEASURES -

X X X

NEXT 6 MEASURES FOLLOW PATTERN OF LAST TWO MEASURES

D.S. LETTER (C) FOR 16 MEASURES



Mahi Oriental Band
Hollywood Shrine Club
Hollywood, Florida
February 15, 1984