

ASSOCIATION OF SHRINE ORIENTAL BANDS
INTERNATIONAL

MUSIC ACADEMY

WORKSHOP

HOW TO READ MUSIC AND NUMBER
NOTES FOR MUSSETTE FINGERING



BY PAUL "SQUEEZEBOX" GLUCK A.S.O.B. COORDINATOR / LIBRARIAN

RYTHMN OF MUSIC

Time Signature

4/4 or C (common time) means there are 4 beats per measure (top 4)

and a quarter note gets one beat (the bottom 4)

2/4 or C (cut time) means there are 2 beats per measure (top 2)

and a quarter note gets one beat (the bottom 4)

These are usually what tempos Oriental Bands play at - march tempos

Other tempos such as 3/4 or 6/8 can be played but are not for marching

NOTE VALUES

WHOLE NOTE = 4 BEATS



WHOLE REST = 4 BEATS



DOTTED HALF NOTE = 3 BEATS (note a dote after a note means add another half value to that note)



HALF NOTE = 2 BEATS



HALF REST = 2 BEATS



QUARTER NOTE = 1 BEAT



QUARTER REST = 1 BEAT



EIGHTH NOTE = 1/2 BEAT



EIGHTH REST = 1/2 BEAT



SIXTEENTH NOTE = 1/4 BEAT



SIXTEENTH REST = 1/4 BEAT



A TIE MEANS HOLD THE NOTE WITHOUT BEING PLAYED TWICE

(LIKE AN ADDITION SIGN)

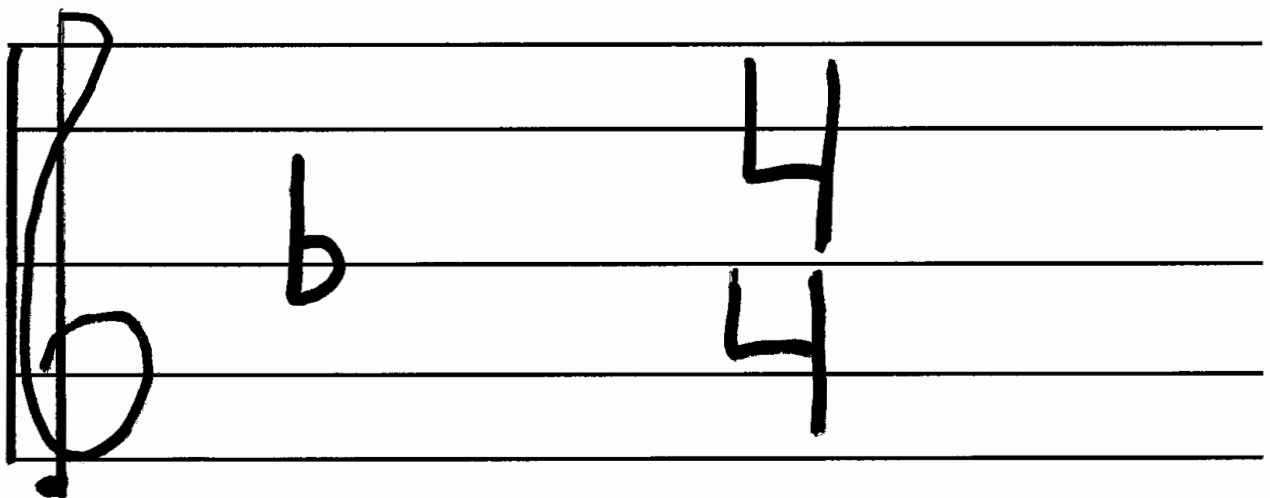
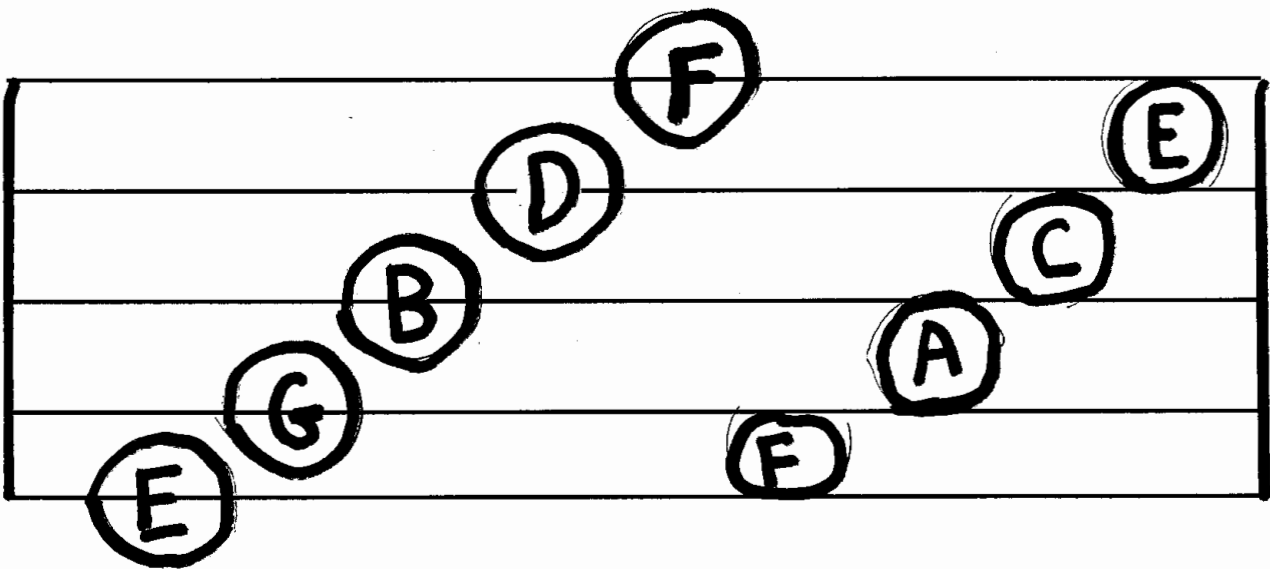


PITCH OF MUSIC (WHAT NOTE TO PLAY)

TO REMEMBER THE NOTES ON LINES REMEMBER THE PHRASE

EVERY GREAT BANDSMAN DOES FANTASTIC

THE NOTES IN THE SPACES SPELL THE WORD FACE



G clef

Key Signature

Time Signature

KEY SIGNATURE

THE KEY SIGNATURE MEANS ALL NOTES THAT ARE SHOWN IN THE KEY SIGNATURE WILL BE CONTINUED TO BE CHANGED FOR THE ENTIRE SONG. A **#** (SHARP) RAISES THE NOTE A HALF STEP. A **b** (FLAT) LOWERS THE NOTE A HALF STEP.

A SHARP OR FLAT INSERTED IN A MEASURE MEANS THAT NOTE WILL CHANGE FOR THAT ENTIRE MEASURE.

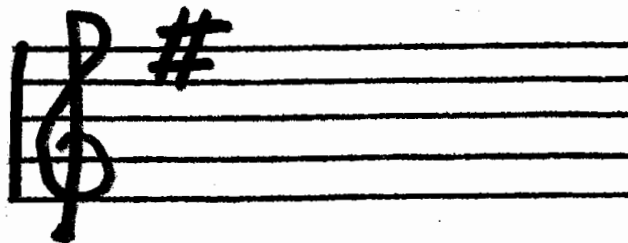
A **natural** (NATURAL) CANCELS A SHARP OR FLAT FOR THAT ENTIRE MEASURE.

THE CHROMATIC SCALE WITH SHARPS AND FLATS CAN BE PLAYED ON THE MUSETTE.

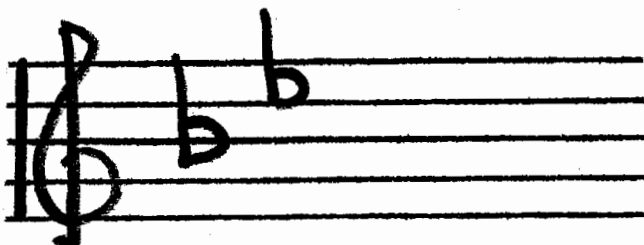
TO SHARP A NOTE, OPEN THE NEXT HOLE ABOVE THE NOTE YOU WISH TO PLAY.

TO FLAT A NOTE, OPEN THE HOLE OF THE NOTE BELOW AND CLOSE THE NEXT LOWER NOTE.

ANOTHER METHOD WOULD BE TO HALF OPEN OF THE NOTE ABOVE TO SHARP THE NOTE OR HALF COVER THE NOTE BELOW TO FLAT A NOTE.



Key Signature



OTHER MUSICAL TERMS

MUSIC STAFF HAS FIVE LINES AND FOUR SPACES WHERE THE NOTES AND RESTS ARE WRITTEN

LEDGER LINES EXTEND THE MUSIC STAFF EITHER ABOVE OR BELOW. ie ONE LINE BELOW THE STAFF IS C

BAR LINES DIVIDE THE MUSIC STAFF INTO MEASURES. A DOUBLE BAR INDICATES THE END OF A PIECE OF MUSIC

REPEAT SIGNS TELL YOU TO REPEAT EVERYTHING BETWEEN THEM, IF ONLY THE SIGN ON THE RIGHT APPEARS REPEAT FROM THE BEGINNING OF THE PIECE

1ST and 2ND ENDINGS IS A VARIATION ON REPEAT SIGNS. PLAY REPEAT BUT THE SECOND TIME THROUGH SKIP THE MEASURE(s) UNDER THE 1ST ENDING AND GO DIRECTLY TO THE 2ND ENDING

FERMATA INDICATES THAT A NOTE or REST IS HELD LONGER THAN NORMAL

DYNAMICS HOW LOUD OR SOFT THE MUSIC IS PLAYED (MANY TERMS)

TEMPO MARKINGS THE SPEED AT WHICH THE PIECE IS PLAYED (MANY TERMS)

CRESCENDO CHANGES THE DYNAMICS OF THE SOUND GRADUALLY LOUDER

DECRESCENDO CHANGES THE DYNAMICS OF THE SOUND GRADUALLY SOFTER

ACCENT MARKS INDICATES TO EMPHASIZE THAT NOTE

SLUR A CURVED LINE CONNECTING NOTES OF A DIFFERENT PITCH, UNLIKE A TIE TO A NOTE OF SAME PITCH. THESE ARE PLAYED IN ONE BREATH TO GIVE A SMOOTH MUSICAL FLOW THOUGH THOSE NOTES

STECCATO INDICATED BY A DOTE ABOVE THE NOTE TO BE PLAYED SHORTENED AND DETACHED

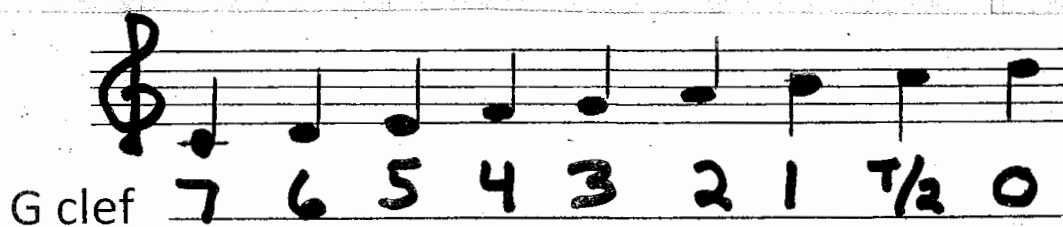
D.C. al FINE MEANS TO PLAY AGAIN AT THE BEGINNING AND STOPPING AT THE FINE (De Capo means the beginning, FINE means the end)



THE ASSOCIATION OF SHRINE ORIENTAL BANDS



PAUL D. GLUCK (Melha)
Past President



IF NOTE SAYS

"4" ABOVE IT,
THEN T, 1, 2, 3, 4
ARE COVERED,
5, 6, 7, ARE NOT

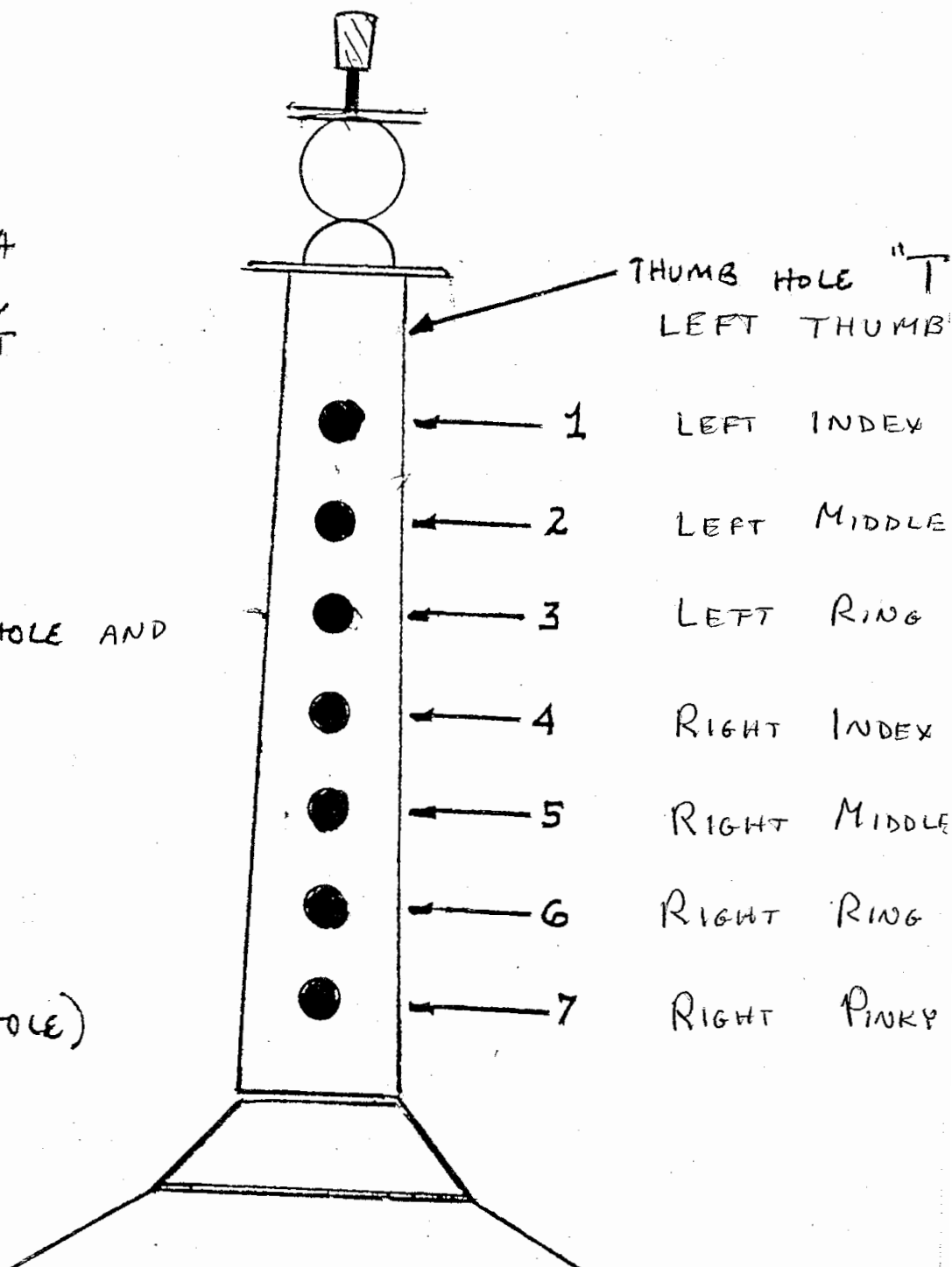
IF NOTE SAYS

"T/2"

JUST THUMB HOLE AND
2 IS COVERED

F NOTE SAYS
"0"

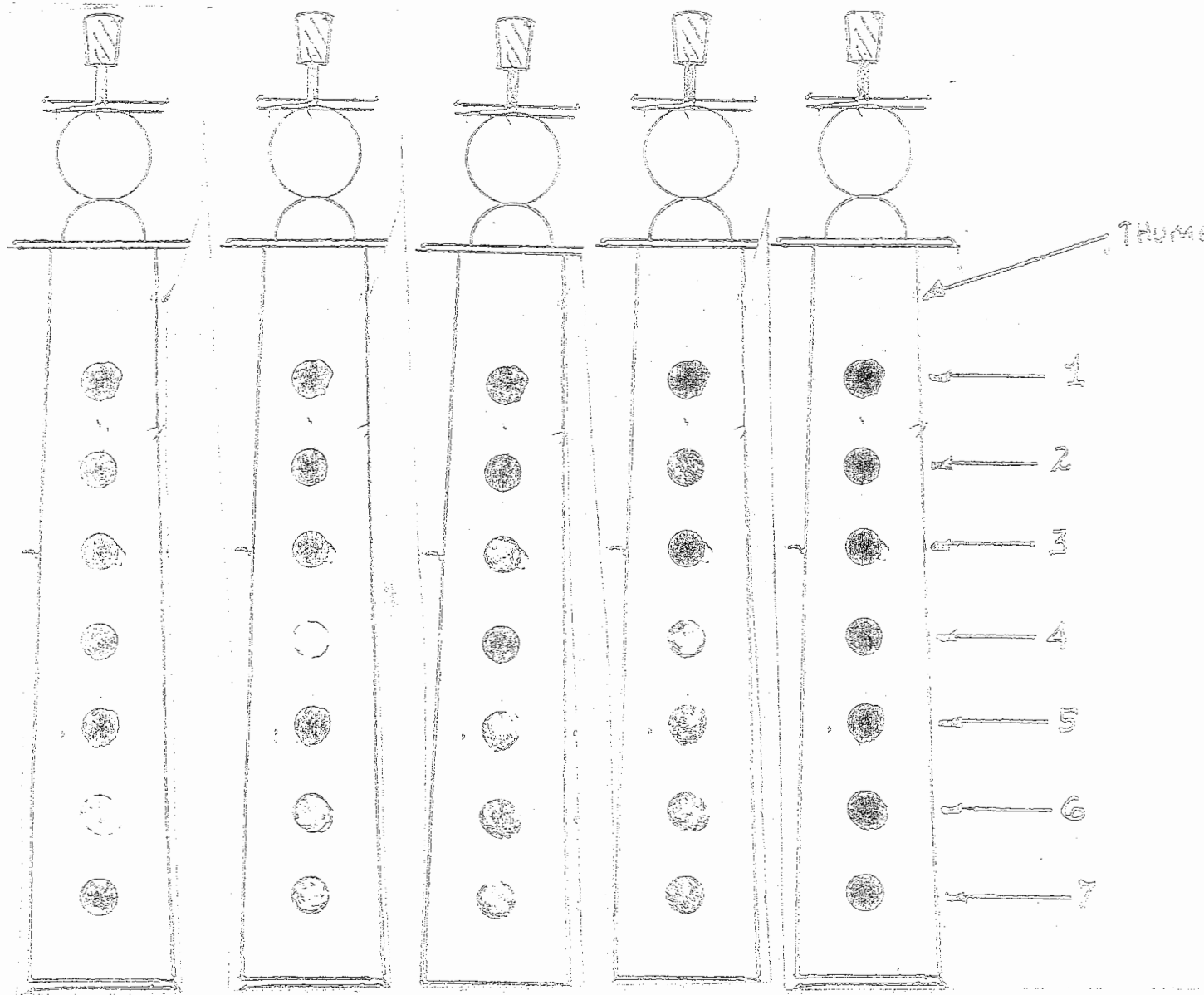
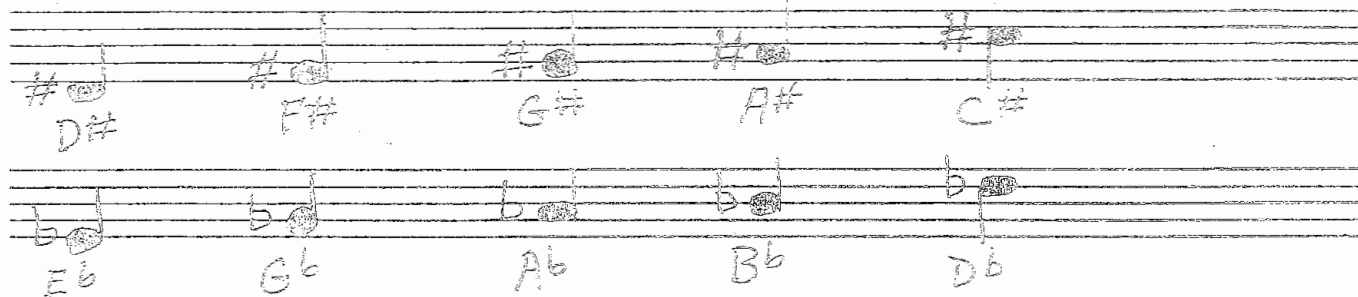
ALL HOLES ARE
UNCOVERED
(including thumb hole)



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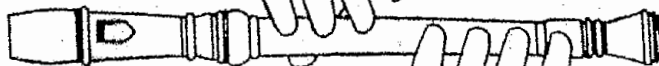
PAUL D. GLUCK (Melha)
Past President

$T \frac{3}{5}$ $T \frac{2}{4}$ $T \frac{1}{2}$ T



6 OPEN 4,6,7 OPEN 3,5,6,7 OPEN 2,4,5,6,7 OPEN JUST THUMB COVERED

E-CORDER

[illegible]

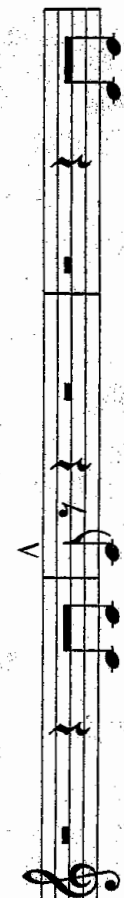
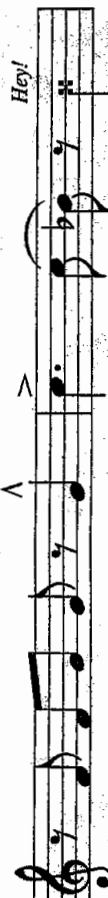
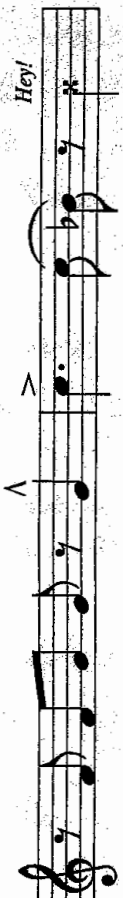
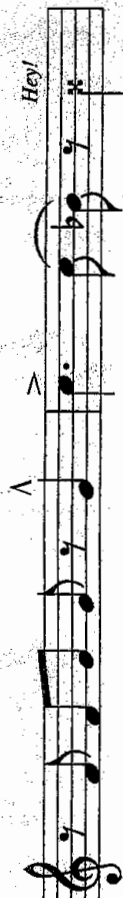
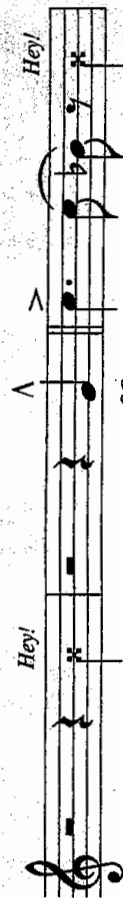
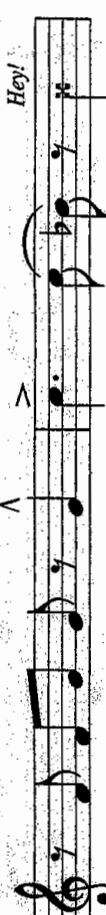
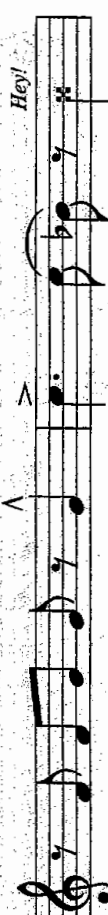
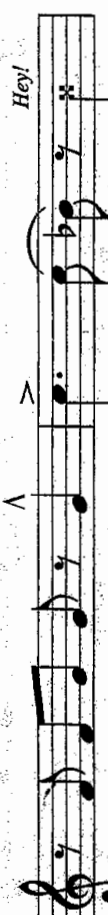
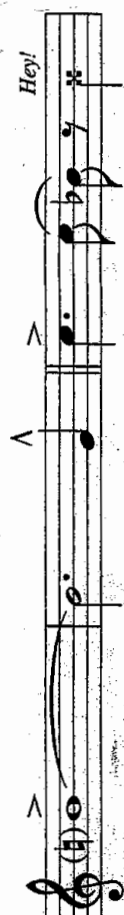
Rock & Roll – Part II

(The Hey Song)

Words and Music by
MIKE LEANDER and GARY GLITTER

Steady Rock Shuffle (♩ = ♩♩)

Clap



MELHA

PAUL "SQUEEZEBOX" GLUCK

1

11

22

34

45



Beer Barrel Polka

Handwritten musical score for "Beer Barrel Polka". The score is written on ten staves, each beginning with a measure number (1 through 10). The music is in 2/4 time, indicated by the 'C' time signature. The key signature has one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. The melody is primarily in the treble clef, while the bass line is in the bass clef. The score concludes with a double bar line and the letters "P.N.S.O.B.A." written below the final staff.

Association of Shrine Oriental Bands

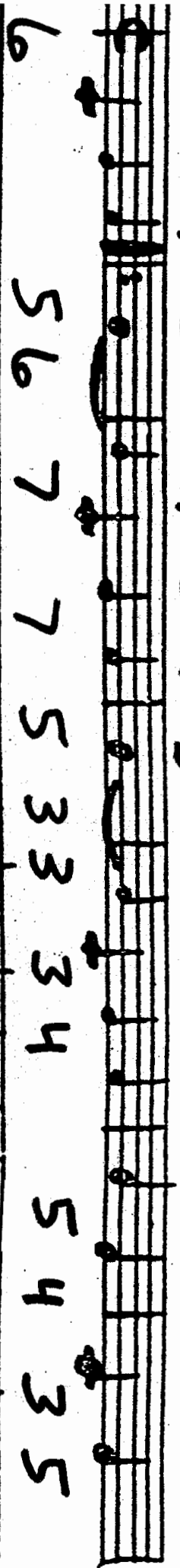
2000-2001



**The Ladder of Smiles
Makes It All Worthwhile**

WHEN THE SAINTS GO MARCHING IN

7 5 4 3 7 5 4 3 7 5 4 3 5 7 5



WHEN THE SAINTS GO MARCHING IN

7 5 4 3 7 5 4 3 7 5 4 3 5 7 5

Handwritten musical notation for three staves of the hymn 'When the Saints Go Marching In'. The notation is written on three five-line staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are written as quarter and eighth notes, with some beamed together. The second and third staves continue the melody. The notes are written as quarter and eighth notes, with some beamed together. The notation is handwritten and appears to be a personal or working draft.