

Dance of the Eunuchs

The main musical score consists of seven staves of music. The first staff is in treble clef with a common time signature (C). The subsequent staves are in bass clef. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The key signature changes from one flat to two flats. The piece concludes with a double bar line and the initials 'A.S.O.B.'.

revised with apology to Monty Ferdon; composer

DANCE OF THE EUNUCHS

This section provides a detailed musical score for the 'Dance of the Eunuchs'. It includes five staves of music in treble clef with a 2/4 time signature. The key signature is one flat. The score includes several annotations: 'ANTIOCH' and 'MONTY FER DON' above the first staff, '1 REPEAT' above the second staff, '#2' above the third staff, and 'REPEAT TO #2' above the fifth staff. The music is primarily composed of eighth and sixteenth notes.