

(2) On Top Of Old Smoky

Musical notation for the first system of 'On Top Of Old Smoky'. It consists of a single staff in treble clef with a 3/4 time signature. The melody begins with a quarter rest, followed by a series of eighth and quarter notes.

Continuation of the musical notation for 'On Top Of Old Smoky' on a second staff. The melody continues with eighth and quarter notes, ending with a double bar line.

(3) Oh Susanna

Musical notation for the first system of 'Oh Susanna'. It consists of a single staff in treble clef with a 3/4 time signature. The melody begins with a quarter rest, followed by a series of eighth and quarter notes.

Musical notation for the second system of 'Oh Susanna'. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending leads to a repeat sign, and the second ending concludes the phrase.

Continuation of the musical notation for 'Oh Susanna' on a third staff. The melody continues with eighth and quarter notes, ending with a double bar line.

