

# Spanish Eyes

Main musical notation for 'Spanish Eyes'. The piece is in 4/4 time, indicated by a 'C' time signature. The notation consists of ten staves. The first staff begins with a treble clef and a common time signature. The notes are primarily half notes and quarter notes, with many notes having fret numbers written above them. The fret numbers range from 2 to 7. There are several slurs and ties throughout the piece. The second staff contains rhythmic markings: 'T' (Tuplet), '1', 'T', '2', and '4'. The third staff contains fret numbers: 6, 6, 6, 5, 4, 4, 6, 6, 6, 4, 3. The fourth staff contains fret numbers: 2, T, 2, 3, 5, 5, 5. The fifth staff contains fret numbers: 5, 5, 4, 3, 3, 5, 5, 4, 3, 2. The sixth staff contains rhythmic markings: T, 1, 0, 1, 2, 2, 1. The seventh staff contains fret numbers: T, 2, 3, 3, 5, 4, 4, 5, 6, 5. The eighth staff contains fret numbers: 4, 3, 3, 5, 5, 6, 7, 7. The ninth staff contains a slur over two whole notes.

RYTHM

Rhythm notation consisting of a series of rhythmic symbols (vertical lines of varying heights) on a staff. A repeat sign (double bar line with dots) is present. The text 'on and on' is written below the staff.